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Education

Yale University, School of Music, Doctor of Musical Arts, May 2013

Yale University, School of Music, Master of Musical Arts, May 2009

Carnegie Mellon University, Master of Music, Composition and Music Theory, May 2006

Conservatory of Oviedo, Spain, Bachelor of Music, Piano and Chamber Music, June 2004

Major teachers

Yale School of Music: Martin Bresnick, Aaron Kernis, Ezra Laderman, Christopher Theophanidis (composition)

Carnegie Mellon University: Leonardo Balada (composition), Donald Wilkins (organ)

Dartington Festival: Julian Anderson (composition)

Teaching experience

Professor, department of Composition and Music Theory, Conservatory of A Coruña 2010-2011; 2012-2016

Visiting professor, Santa Cecilia Conservatory, Rome, March 2014, March 2015

Part-Time-Acting Instructor, Yale University:

-MUS110 (Intro to Music Theory), Spring 2008

-MUS205 (Tonal Harmony and Analysis), Fall 2008, Spring 2009

Assistant professor, department of Composition and Music Theory, Conservatory of Vigo 2006-2007; 2009-2010

Awards

AEOS-BBVA prize, Spain, November 2013

Royal Academy of Spain at Rome, Composer in Residence, 2011-2012

Dartington Festival Composition Scholarship, August 2010

Michael Friedmann Prize for best MMA Thesis *Unity and Process in Roberto Gerhard Symphony No. 3*, Yale University, May 2009

Stephen & Denise Adams Fellow, Yale University, 2007-2009

C P Richardson Scholarship, Yale University, 2007-2009

Fundación Barrié de la Maza Scholarship, Spain, May 2008

Andrés Segovia - José Miguel Ruíz Morales Prize. *Música en Compostela* Festival, Santiago, Spain, August 2007

Pi, Kappa, Lambda Honors Society member, Pittsburgh, February 2006

Harry Archer Memorial Prize for orchestral composition, Pittsburgh, March 2006

ACM composition prize, Oviedo, October 2003 and October 2004

Selected orchestral performances

Pittsburgh Symphony Orchestral; Larry Loh, conductor, March 2006

Yale Philharmonia; Farhad Hudiyev, conductor, November 2008

Minnesota Orchestra; Osmo Vänskä, conductor, November 2009

Carnegie Mellon Philharmonic; Efraín Amaya, March 2006

Orquesta Sinfónica de Galicia; Libor Pések, conductor, February 2008; Miguel Hart-Bedoya, conductor, November 2011; Rubén Gimeno, conductor, November 2012; Dima Slobodeniouk, conductor, September 2013

Real Filharmonia de Galicia; Paul Daniel, conductor, November 2010, October 2013, November 2014; Maximino Zumalave, conductor, January 2008; Jaime Martín, conductor, February 2015

National Youth Orchestra of Spain; Jordi Cerveró, conductor, October 2013

Orquesta Sinfónica del Principado de Asturias; Rossen Milanov, conductor, May 2014

Orquesta de Tenerife; Ernest Martínez Izquierdo, conductor, November 2014

Orquesta de Extremadura; Jordi Bernácer, conductor, April 2015

Orquesta Comunidad de Madrid; Lorenzo Viotti, conductor, October 2015

Principal commissions

National Youth Orchestra of Spain, 2013; Real Filharmonía de Galicia, 2010 and 2013; Orquesta Sinfónica de Galicia, 20th anniversary commemoration, 2011; FestClásica, Spain - Isaac's Albéniz Centennial, commission for Juan Carlos Garvayo, 2009; Mozart Festival, Spain, commission for *Grupo Instrumental Siglo XX*, 2008; Via Stellae Festival, Spain, 2009; Concello de Vigo, commission for Vigo Youth Orchestra, 2010; Ensemble Plus, 2011; CNDM, Spain, commission for *Música Práctica* ensemble, 2012; Trio Sélene, 2013; Agadic, 2013; Injuve, 2015; Sax-Ensemble, 2015; Roberto Alonso Trillo, 2015.

Articles

"Unity and Process in Roberto Gerhard Symphony No. 3", proceedings of the 1st International Roberto Gerhard Conference, University of Huddersfield, 2010.

"Popular Music and Compositional Context in Roberto Gerhard's Music", *Sonus*, Volume 32/2 Spring 2012.

Discography

Una Iberia para Albéniz; Juan Carlo Garvayo, piano. Almaguiva, 2014.

Nueva Creación Sinfónica 5; Real Filharmonía de Galicia, Paul Daniel. Fundación Autor / CD AEOS PRO 118, 2012.

Guitarra Clásica Gallega; Samuel Diz, guitar. Ouvirmos, 2013.

Solo. Contemporary Violin; Roberto Alonso Trillo, violin. Ouvirmos, 2013.

Samuel Diz. Impresiones y paisajes como el primer libro de Lorca. Poliédrica, 2015.

Galician Folk Songs. Javier Otero Neira, piano. Landra Musica, 2015.

Current projects

Upcoming commissions for Zoar Ensemble (ballet music), Victoria Álvarez Acón (soprano) and Real Filharmonía de Galicia. Upcoming recording release by Trio Sélene. Performances with Bilbao Symphony Orchestra, RTVE Orchestra and Orquesta Sinfónica de Madrid.

Language skills

English, full proficiency

Spanish, native tongue

Galician, native tongue

Italian, C1 European certificate

German, basic skills

Other experience

Organist at Forest Hills Presbyterian Church, Pittsburgh 2005-2006

Organist at San Tirso El Real church, Oviedo, Spain 2003-2004
