

Curriculum Vitae

www.fernandobuide.com

212 W 91st Street, #427 New York, NY 10024
646 583 0836

A Rosa 17, 6 D
15701 Santiago de Compostela · Spain
034 616445564

fb@fernandobuide.com

Education

Doctor of Musical Arts, Yale University.....	May 2013
Master of Musical Arts, Yale University.....	May 2009
Master of Music, Composition and Music Theory, Carnegie Mellon University.....	May 2006
Bachelor of Music, Piano and Chamber Music, High Conservatory of Oviedo.....	June 2003
Bachelor of Music, Composition and Instrumentation, High Conservatory of Oviedo.....	June 2004

Awards, Recognitions, Scholarships

Guest Composer, OSPA, Symphonic Orchestra of Asturias, Spain.....	October 2018- June 2019
Leonardo Fellowship, Composition and Opera, BBVA Foundation.....	October 2017- March 2019
VII AEOS-BBVA Foundation Prize.....	November 2013
Rome Prize. Royal Academy of Spain at Rome, Composer in Residence.....	2011-2012
Dartington International Summer Festival Scholarship.....	August 2010
Michael Friedmann Prize, for Doctoral Research, Yale University.....	May 2009
Stephen & Denise Adams Fellow, Yale University.....	April 2007
Minnesota Orchestra Composers Institute.....	November 2009
Beca C P Richardson, Yale University.....	2007-2009
Barrié de la Maza Foundation Scholarship - Institut of International Studies	May 2008
Andrés Segovia- José Ruiz Morales Prize. <i>Música en Compostela</i> Festival.....	August 2007
Pi, Kappa, Lambda, Pittsburgh Honors Society.....	February 2006
Harry Archer Memorial Prize, for Orchestral Composition, Pittsburgh.....	March 2006
ACM Composition Prize.....	October 2003 October 2004

Ilustre e Enxembre Orde da Viera, Honors Society..... August 2016

Teaching Experience

Assistant Professor, Department of Composition, Conservatory of Santiago ... 2017-
Assistant Professor, Department of Composition and Music Theory,
Conservatory of A Coruña..... 2010-2017
Visiting Professor, Department of Composition and Music Theory, Conservatory
of Vigo 2006-2007; 2009-2010..... 2009-2010
Part-Time-Acting Instructor, Yale University..... January 2008
- May 2009
Guest composer, Santa Cecilia Conservatory, Rome, Italy..... March 2014
March 2015
Guest Composer in European University, Madrid; Conservatorio de Vigo,
Conservatorio de Oviedo, Conservatorio de A Coruña..... 2011-2016
Guest Composer, Yale Norfolk Summer Festival..... June 2017

Other Professional Experience

Música Práctica Ensemble, founder and conductor..... October 2017-
Jury member, *Andrés Gaos* Composition Competition for Orchestra, Spain..... October 2017
November 2019
Jury member, *Autor Foundation* grant commission, Madrid, Spain..... April 2017
Adjudicator, *Varela Silvari* Composition Competition, Santiago, Spain..... February 2018
March 2017
April 2014
Jury member, *Fernando Sor* International Guitar Competition, Rome..... May 2011
Jury member, *Piano Meeting* 1st edition, Spain..... September 2017
Principal Organist, Forest Hills Presbyterian Church, Pittsburgh..... 2004-2006
Principal Organist, San Tirso El Real, Oviedo, Spain..... 2002-2004

Selected Commissions

National Orchestra of Spain..... 2019
Cantabile Choir, Spain..... 2019
Banda Municipal, Santiago de Compostela..... 2018
Soncello Ensemble..... 2018
Yale Norfolk Summer Festival..... 2017
Real Filharmonía Orchestra of Galicia..... 2016, 2013,
2010
Agadic, Spain..... 2015
Roberto Alonso Trillo, violin..... 2015

Embora Publishers.....	2015
Sax Ensemble, Spain.....	2015
National Youth Orchestra of Spain.....	2013
Agadic, Spain.....	2013
Trio Selené, NY.....	2013
CNDM, Spain.....	2012
Symphonic Orchestra of Galicia, 20 th anniversary celebration.....	2011
Ensemble Plus, Vienna.....	2011
Festaclasica, Spain -Isaac Albeniz Centennial.....	2009
Via Stellae International Festival, Spain.....	2009
Mozart International Festival, Spain.....	2008
Youth Orchestra of Vigo, Spain.....	2010

Selected Orchestral Performances

Pittsburgh Symphony Orchestra; Larry Loh, conductor.....	March 2006
Carnegie Mellon Philharmonic; Efraín Amaya, conductor.....	March 2006
Yale Philharmonic; Farhad Hudiyeu, conductor.....	November 2008
Minnesota Orchestra; Osmo Vänskä, conductor.....	November 2009
Symphonic Orchestra of Galicia; concerts with conductors Libor Pések (2008), Miguel Hart-Bedoya (2011), Rubén Gimeno (2012), Dima Slobodeniouk (2013), Kerem Hasan.....	2008-2019
Real Filharmonia Orchestra of Galicia; concerts with conductors Paul Daniel (2010, 2013, 2014, 2016), Maximino Zumalave (2018), Jaime Martín (2015)....	2010-2015
National Youth Orchestra of Spain; Joan Cerveró, conductor.....	October 2013
Symphonic Orchestra of Principado de Asturia; Rossen Milanov, conductor....	May 2014
Tenerife Symphonic Orchestra; Ernest Martínez Izquierdo, conductor.....	November 2014
Extremadura Symphonic Orchestra; Jordi Bernácer, conductor.....	April 2015
Madrid Symphonic Orchestra; concerts with conductors Lorenzo Viotti (October 2015) and Paul Daniel (October 2016).....	2015-2016
Teatro Real Symphonic Orchestra; Pablo González, conductor.....	April 2016
Symphonic Orchestra of Spain Television (RTVE); Pablo González, conductor..	March 2016
Bilbao Symphonic Orchestra; Erik Nielsen, conductor.....	April 2016
Navarra Symphonic Orchestra; José Ramón Encinar, conductor.....	December 2016
Euskadi Symphonic Orchestra; Ainars Rubikis, conductor.....	January 2017
Gran Canaria Symphonic Orchestra; Clemens Schuldt, conductor.....	July 2017
Sevilla Symphonic Orchestra, Rossen Milanov, conductor.....	May 2019

Conducting Experience

Spanish Radio Television Symphonic Orchestra.....	June 2014
Musica Practica Ensemble.....	April 2017-

New Music New Haven Ensemble..... March 2008

Film Music

Alien Designer (Pittsburgh, 2006); directed by Ingo Offermans.

Tiempo sin Aire (Spain 2015); directed by Samuel Martín Mateos and Andrés Luque.
Orchestration and conductor of Spanish Radio Television Symphonic Orchestra.

Querido Tomás (Spain 2015); directed by Uxía Blanco.

Articles

“Unity and Process in Roberto Gerhard Symphony No. 3”, proceedings of the 1st International Roberto Gerhard Conference, University of Huddersfield, 2010.

“Popular Music and Compositional Context in Roberto Gerhard’s Music”, *Sonus*, Volume 32/2 Spring 2012.

“Novas e vellas fronteiras”, *Letra Negra*, Volume 1, 2016.

Discography

Omnia Ubique, Nikola Tanaskovic; Poliédrica..... 2019
Palabras de Luz, Coro Cantabile..... 2020
Vieiros, Tomás Alonso, sax; Summit Records..... 2019
A nosa música, Banda Municipal de Santiago, Inquedanzas Sonoras..... 2019
Trio Sélené; Summit Records..... 2018
Samuel Diz. Impresiones y paisajes como el primer libro de Lorca. Samuel Diz, guitar. Poliédrica, Spain..... 2015
Galician Folk Songs. Javier Otero Neira, piano. Landra Musica, Spain..... 2015
Una Iberia para Albéniz; Juan Carlo Garvayo, piano. Almaviva, Spain..... 2014
Guitarra Clásica Gallega; Samuel Diz, guitar. Ouvirmos, Spain..... 2013
Solo. Contemporary Violin; Roberto Alonso Trillo, violin. Ouvirmos, Spain..... 2013
Nueva Creación Sinfónica 5; Real Filharmonía de Galicia, Paul Daniel.
Fundación Autor / CD AEOS PRO 118..... 2012

Affiliations

SGAE, Spanish Society of Authors and Publishers (affiliated with ASCAP)

College Music Society

Current projects

Organ concerto commissioned by the National Chorus and Orchestra of Spain, premiere February 2020 at Spain National Concert Hall in Madrid. Juan de la Rubia, organ; Daniel Etxebarria, conductor.

Opera commissioned by BBVA Foundation, to be premiered in November 2019 by Real Filharmonia de Galicia Orchestra conducted by Paul Daniel; stage direction by Marta Pazos.

Commission by Quiroga String Quartet, Spain.

Language skills

English, full proficiency

Spanish, native tongue

Galician, native tongue

Italian, fluent (C1 European certificate)

German, proficient