

Cantiga

a Juan Ferrer

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Lento, tranquillo

♩ = c. 168

Piano

pp dolce

pp dolce

♩ = c. 168

Pno.

pp

pp

Pno.

mp

mp

Cantiga

19

Pno.

Lea. ----- Lea.

25

Pno.

ppp *pp*

----- Lea.

30

Pno.

p

----- Lea.

36

Pno.

pp

----- Lea. Lea.

Cantiga

41

mp

f *p* *pp*

Ped. Ped.

46

ppp

p

51

pp *p*

56

p

Cantiga

61

ppp *p*

Pno.

67

ppp *p* *ppp*

pp *p*

8vb

Pno.

72

pp *p*

8va

Pno.

Cantiga

77

Pno.

82

Pno.

Cl. senza cresc.

p

mf mp ff

Un poco piú mosso

87

Pno.

sempre pp

p f p

ped. ped. ped. -----

Cantiga

90

mp pp

Pno. mf f p pp

Rec. Rec. Rec. -----

Detailed description: This system covers measures 90 and 91. The vocal line (top staff) features a melodic line with a slur over measures 90-91, with dynamics *mp* and *pp*. The piano accompaniment (middle and bottom staves) includes a complex rhythmic pattern in the right hand and rests in the left hand. Dynamics for the piano part are *mf*, *f*, *p*, and *pp*. The word 'Rec.' is written below the piano part in measures 90 and 91, followed by a dashed line.

92

poco sfz > pp

poco sfz > pp

Pno. sfz subito p sfz > pp

sfz p > pp

Rec. -----

Detailed description: This system covers measures 92 and 93. The vocal line (top staff) has a slur over measures 92-93 with dynamics *poco sfz* and *pp*. The piano accompaniment (middle and bottom staves) features a dense rhythmic texture. Dynamics for the piano part include *sfz*, *subito p*, *sfz*, and *pp*. The word 'Rec.' is written below the piano part in measure 92, followed by a dashed line.

94

subito p

ff

ppp

Rec. -----

Detailed description: This system covers measures 94 and 95. The vocal line (top staff) has a slur over measures 94-95. The piano accompaniment (middle and bottom staves) includes a complex rhythmic pattern. Dynamics for the piano part are *subito p*, *ff*, and *ppp*. The word 'Rec.' is written below the piano part in measure 94, followed by a dashed line.

Cantiga

96

poco cresc. *p* *f* *mp* *f*

Pno.

99

f *f* *pp* *mf* *p*

Pno.

101

f *mp* *mf* *p* *f*

Pno.

Cantiga

104 *f* *poco sfz p* *poco sfz* *p*

Pno. *p* *pp* *mf* *f* *p*

108 *ff* *mf* *ff* *f* *ppp*

Pno. *p* *p* *ppp* *poco sfz*

112 *p* *p* 7:6♯ 8:6♯ 7:6♯

Pno. *p* *poco marcato*

Cantiga

116

sfz sfz p mp p mp p mf p f

5:6 5:6 5:6 5:6 5:6

2

Pno.

120

mp ff mp ff p ff f mp

7:6 5:6 5:6 5:6

Pno.

123

p possibile

Pno.

p

8^{va}

sempre pp

Cantiga

127

mf marcato molto

fp *sfz*

Pno.

132

mf *sfz*

mf *f* *mp*

Pno.

135

f *mp* *f* *p* *mf* *p* *sfz*

Pno.

Cantiga

140

mf *sffz* *f*

Pno.

145

p *fp*

f *p*

8va-

Pno.

149

fp *mf*

f *ff*

8va-

Pno.

Cantiga

152

(8va)

8va

mp *mf* *p* *ff*

Pno.

155

f *sffz* *f* *sffz* *f* *sffz*

Pno.

158

f *sffz* *f* *sffz* *sffz* *sffz*

Pno.

Cantiga

accel. al.....

162

5 6 6 6 6

6 6 6

sfz sfz sfz sfz

3

Loco

Presto possibile

repetir casilla durante 8'' aprox.

165

ff

165

ff

ff

Libero

col piano

166

tr

mp

8^{va}

166

fff presto possibile

loco

8^{vb}

Cantiga

♩ = c. 60

Presto possibile

repetir casilla durante 8'' aprox.

167 *sfz* *sfz* *ff*

169 *sfz* *sfz* *ff*

Libero

col piano

169 *mp*

169 *fff* *presto possibile*

8va — loco — 8vb

♩ = c. 60

170 *sfz* *sfz* *sfz* *mf* *mp*

170 *sfz* *sfz* *sfz*

fp *f* *p*

Cantiga

173

mf *p*

p *p*

mf *p*

p *p*

mf

7:4

8va

3

Led. *Led.* *Led.*

176

p

8va

trémolo

ppp *pp* *f* *p* *f* *p*

p

Led.

182

poco marcato

p *mp*

p *mp* *p*

Cantiga

187

mp *p* *poco marcato*

p *mp*

cantabile

pp *poco sfz*

Pno.

191

p

pp

ppp

Pno.

195

sempre p

p *p*

Pno.

200

ppp *pp*

leggierissimo

sempre ppp

leggierissimo

10

10

Pno.

Cantiga

203

leggierissimo leggierissimo leggierissimo

10 10 10

p

Pno.

205

ppp *pp*

pp molto legato

Pno.

209

Pno.

Cantiga

212

Pno.

dim.

sempre dim.

215

Pno.

niente

morendo

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